

Erika Diamond

Education

- 2014 Virginia Commonwealth University, MFA Fiber
- 2000 Rhode Island School of Design, BFA Sculpture
- 1998 Edinburgh College of Art, Independent Study/Exchange

Residencies

- 2019 UNC Asheville STEAM Studio, Asheville, NC
- 2018 Studio Two Three Artist Residency, Richmond, VA
- 2018 Platte Forum Artist Residency, Denver, CO
- 2016 ABK Weaving Center Artist Residency, Milwaukee, WI
- 2016 Vermont Studio Center (awarded but unable to attend)
- 2014 Black Iris Gallery, Artist in Residence, Richmond, VA
- 2016 STARworks Center for Creative Enterprise, Fiber Artist in Residence, Star NC
- 2011 Affiliate Artist, McColl Center for Art & Innovation, Charlotte, NC
- 2006 Affiliate Artist, McColl Center for Art & Innovation, Charlotte, NC
- 2006-2010 Artist-in-Residence, Little Italy Peninsula Arts Center, Mount Holly, NC

Solo Exhibitions

- 2020 Imminent Peril - Queer Collection, Iridian Gallery, Richmond, VA (forthcoming)

- 2018 RUN/ESCAPE, HIDE, FIGHT, Platte Forum, Denver, CO
- 2017 Staying Alive: Tapestries by Erika Diamond, Strohl Art Center, Chautauqua, NY
- 2016 Erika Diamond: Emergency Tapestries, Jazz Center for the Arts, Milwaukee, WI
- 2014 Erika Diamond: Crush ~ Keep, Black Iris Gallery, Richmond, VA
- 2013 Erika Diamond: Diamond Is Forever?, Hawthorne Gallery, Craft/Material Studies
Department,

Virginia Commonwealth University, Richmond, VA
- 2011 Erika Diamond: Enduring Impermanence, Ross Gallery, Central Piedmont Community
College,

Charlotte, NC
- 2007 Erika Diamond: Reconstructing Nature, Red Saw Art Gallery, Newark, NJ
- 2006 Epidermis II, Winthrop University, Rutledge Windows, Rock Hill, SC

Epidermis, Curated by McColl Center for Visual Art, Transamerica Building, Charlotte, NC
- 2005 Hair Drawings, The Queen's Beans Gallery, Charlotte, NC

Group Exhibitions

- 2020 Queer Threads, Katzen Art Center, American University, Washington, D.C. (forthcoming)

PRIDE, Textile Center, Minneapolis, MN (forthcoming)

Family Room, Form & Concept Gallery, Santa Fe, NM (forthcoming)

Fire Sale, Victori + Mo Gallery, New York, NY
- 2019 We Are Wat We Wear, Dairy Arts Center, Boulder, CO

Hand & I, curated by Yulia Tikhonova, Florida Atlantic University, Miami, FL

CURRENT Art Fair, Iridian Gallery booth, Richmond, VA

Beyond Punch Cards, Form & Concept Gallery, Santa Fe, NM

The Hand & I, curator Yulia Tikhonova, Dorsky Gallery, Long Island City, NY

Fiberart International 2019, Contemporary Craft, Pittsburgh, PA

Focus: Fiber 2019, Kent State University Museum, Kent, OH

Excellence in Fibers IV, Fiber Art Network, exhibition in print

Beyond Ornament, Gray Gallery, Eastern Carolina University, Greenville, NC

Arts in Harmony, Hopkins Center for the Arts, Hopkins MN; American Swedish Institute, Minneapolis, MN

2018 New Works: Alumni One, 3 person, curator Tom Stanley, McColl Center for Art & Innovation, Charlotte, NC

Beyond Ornament, Greenhill Center for NC Art, Greensboro, NC

Claiming Needles: Contemporary Embroidery Art, Peer to Space [online exhibition](#), Germany

This Isn't for You, Curatorial Practice Gallery Space, SVA, New York, NY

World Tapestry Now, American Tapestry Alliance, [online exhibition](#) & print catalog

Work, juried faculty exhibition, Visual Arts Center of Richmond, Richmond, VA

Within Reach - Elaborate Patterns, Artspace, Richmond, VA

Cabin Fever, 1708 Gallery, Richmond, VA

Contemporary Threads, Marta Hewett Gallery, Cincinnati, OH

Handcrafted: Fiber Art and Turned Wood, Black Rock Art Center, Germantown, MD

- 2017 Current Art Fair, represented by Iridian Gallery, Richmond, VA
- Volume, curated by Leigh Suggs, Millersville University, Millersville, PA
- Studio Party, McColl Center for Art & Innovation, Charlotte, NC
- 2016 Elements: Warped Milwaukee, Jazz Gallery Center for the Arts, Milwaukee, WI
- Touch: Interactive Craft, juried by Emily Zilber, Arrowmont School of Crafts, Gatlinburg, TN
- 2015 InLight, curated by 1708 Gallery, Virginia Museum of Fine Arts, Richmond, VA
- Warped Milwaukee, Jazz Gallery Center for the Arts, Milwaukee, WI
- Monster Drawing Rally, 1708 Gallery, Richmond, VA
- I don't like the way you're not looking at me., Ruffin Gallery, University of Virginia, Charlottesville, VA
- New Waves, Juried Exhibition, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2014 VCU Arts MFA Thesis Exhibition, Anderson Gallery, VCU, Richmond, VA
- American Craft Council Exhibition, VCU, Baltimore Convention Center, Baltimore, MD
- 2013 FO/MENT, VCU Crafts Candidacy Exhibition, Artspace, Richmond, VA
- 2012 Studio 12, McColl Center for Visual Arts, Charlotte, NC
- GRASS Exhibition, Dalton Gallery, Center for the Arts, Rock Hill, SC
- 2011 Affiliate Artist Exhibition, McColl Center for Visual Art, Charlotte, NC
- CPCC Visual Arts Department, Pease Gallery, CPCC, Charlotte, NC
- Spring Fling, McColl Center for Visual Art, Charlotte, NC
- Showdown (Winner Best In Show), Hart Witzen Gallery, Charlotte, NC
- 2010 Palate to Palette, McColl Center for Visual Art, Charlotte, NC

- Surface, Lark & Key Gallery, Charlotte, NC
- 2009 Approaches II: Exchange between the Two Mecklenburgs, Max L. Jackson Gallery, Queens University,
Charlotte, NC
- 52nd Annual Exhibition of Contemporary Art, Bridge Gallery, Strohl Art Center, Chautauqua,
NY
- Garden of Earthly Delights, Rahway Arts Guild, Rahway, NJ
- 2008 Approaches: Exchange between the Two Mecklenburgs, Forum Historiches-U, Pasewalk,
Germany
- 2007 Redsaw In Rahway, Rahway Arts Guild, Rahway, NJ
- Lucky Draw, Sculpture Center, Long Island City, NY
- 2006 Invitational Group Show, Red Saw Art, Newark, NJ
- Affiliate Artist Exhibition, McColl Center for Visual Art, Charlotte, NC
- High Fiber: Transforming Materials, Curated by Lassiter Gallery, Bank of America Plaza,
Charlotte, NC
- 2004 Annual Members Exhibition, The Light Factory, Charlotte, NC
- 2003 The Female Perspective II, Hart Witzen Gallery, Charlotte, NC
- 2002 Soul Surreal, Star Shoes, Los Angeles, CA
- Alumni and Faculty Triennial Sculpture Exhibition, Woods-Gerry Gallery, Providence, RI
- Big Wave IV, Andrew-Shire Gallery, Los Angeles, CA
- 2001 (pARTy), Loft at 55 South 11th, Brooklyn, NY
- 2000 RISD Senior Sculpture Exhibition, Woods-Gerry Gallery, Providence, RI

1999 RISD Invitational Sculpture Biennial, Woods-Gerry Gallery, Providence, RI

1999 Inside Out, Providence Arcade, Providence, RI

Curatorial Projects/Exhibitions

2020 Counterbalance, Curator, Strohl Art Center, Chautauqua Institution, Chautauqua, NY

2019 Pulling a Thread, Curator, Jamestown Community College, Jamestown, NY (forthcoming)

Reconstructing Identity, Curator, Strohl Art Center, Chautauqua Institution, Chautauqua, NY

2018 Ties That Bind, Curator, Fowler Kellogg Art Center, Chautauqua Institution, Chautauqua, NY

2016 Nature Redefined, Co-curated w/ Judy Barie, Fowler Kellogg Art Center, Chautauqua Institution, Chaut., NY

Costume Commissions & Runway

2014 Dance Salon – Runway/Recycle, Costumes for Charlotte Ballet, Chautauqua Institution, Chautauqua, NY

At What Cost?, Costumes for Charlotte Ballet II, UNCC, Charlotte, NC

2011 VitaminWater Design Competition, The Metropolitan, Charlotte, NC

Charlotte Fashion Week, The Pavillion, Charlotte, NC

Passport for Fashion, Reelworks, Charlotte, NC

2010 Innovative Works – Runway/Recycle, Costumes for Charlotte Ballet, Knight Theater, Charlotte, NC

Dance Salon – Runway/Recycle, Costumes for Charlotte Ballet, Chautauqua Institution, Chautauqua, NY

Awards

- 2017 VCU Arts Adjunct Faculty Grant, VCU, School of the Arts, Richmond, VA
- 2016 ACC Scholarship to attend Present Tense ACC Conference, Omaha, NE
- 2015 Regional Artist Project Grant, Arts & Science Council, Charlotte, NC
- 2014 VCU Arts Graduate Research Grant, VCU, School of the Arts, Richmond, VA
- 2013-2014 Departmental Graduate Teaching Assistantship Award, VCU, School of the Arts, Richmond, VA
- 2012-2013 Departmental Graduate Teaching Assistantship Award, VCU, School of the Arts, Richmond, VA
- 2008 Cultural Project Grant, Arts & Science Council of Charlotte-Mecklenburg County, Charlotte, NC
- 1996-2000 RISD Alumni Scholarship, RISD, Providence, RI
- 1998-1999 Leslie Herman Young Scholarship, RISD Sculpture Department, Providence, RI
- 1998 India Point Park Sculpture Competition, Award Winner, India Point Park, Providence, RI

Artist Lectures & Workshops

- 2018 What Is Craftivism? Panel discussion with: Yulia Tikhonova, Otto von Busch, Cat Mazza, Miriam Schaer
- 2017 Panel Moderator, Queer Threads Symposium, Virginia Commonwealth Univ., Richmond, VA
- 2016 Human Loom: an Interactive Weaving Workshop, Jazz Gallery Center for the ARTs, Milwaukee, WI

Intro to Tapestry Workshop, Jazz Gallery Center for the ARts, Milwaukee, WI

Artist Lecture, Wisconsin Handweaver's Inc., Milwaukee, WI

2013 Artist Lecture, Haystack Mountain School of Crafts, Deer Isle, ME

2009 Artist Lecture, University of North Carolina at Charlotte, Charlotte, NC

2006 Artist Lecture, Winthrop University, Rock Hill, SC

Professional Experience

2014-2020 Assistant Director, Galleries at Chautauqua Institution, Chautauqua, NY

2019-2020 Administrator, The Furniture Society, Brooklyn, NY

2020 Instructor, Garment as Identity, Spring Concentration, Penland School of Craft, Penland, NC

2018 Adjunct Instructor, Rocky Mountain College of Art and Design, Foundations Dept., Denver, CO

2018 Visiting Critic - Senior Critique, Institute of American Indian Arts, Santa Fe, NM

2018 Instructor, Tapestry, Art Students League of Denver, Denver, CO

2018 Instructor, Bobbin-Lace; Shibori Dyeing, Visual Arts Center, Richmond, VA

2017-2018 Adjunct Instructor, Craft/Material Studies Dept., Virginia Commonwealth University, Richmond, VA

Visiting Artist/Symposium Coordinator, Craft/Material Studies Dept., VCU, Richmond, VA

2017 Adjunct Instructor, Art Foundation Dept., Virginia Commonwealth University, Richmond, VA

2016 Research Assistant, Susie Ganch, John Michael Kohler Arts/Industry Program Kohler, WI

2015 Freelance Artist Assistant, Richmond, VA - Susie Ganch, Susan Iverson, and Wonjung Choi

2013 Teaching Assistant to Sonya Clark, Haystack Mountain School of Crafts, Deer Isle, ME

2012-2014 Artist Assistant, Sonya Clark, Richmond, VA

2010-2012 Gallery Co-coordinator, Central Piedmont Community College, Charlotte, NC

2001-2015 Art Preparator: Sculpture Center, Long Island City, NY; Museum of Contemporary Art, Los Angeles, CA;

Ace Gallery, Los Angeles, CA; McColl Center for Visual Art, Charlotte, NC; Bechtler Museum of Modern

Art, Charlotte, NC; Harvey B. Gantt Center for African American Arts & Culture, Charlotte, NC

2001-2002 Prop Fabricator & Set Dresser - Stewart Haase Art Directors, Los Angeles, CA

2000-2001 Artist Assistantships, New York, NY – Lesley Dill, Sandy Skoglund, Kristin Jones/Andrew Ginzel

Membership

American Tapestry Alliance

Queer Caucus for Art

Public Collections

San Jose Museum of Quilts and Textiles, San Jose, CA

Little Italy Peninsula Arts Center, Charlotte, NC

Ally Bank, Charlotte, NC

Bibliography

Howard Halle, [Representation Core of "Reconstructing Identities"](#), Chautauquan Daily, July 27, 2019

Courtney Devores, [Defense, Resistance, Protection: "New Works" Artists Respond](#), Charlotte Observer, Nov. 14, 2018

Liz Miller, [An Interview with Erika Diamond](#), LizMiller.com, November 2, 2018

Tascha Feichtinger, [At Platte Forum, Refashioning Kevlar into Intimate Looks](#), One Good Eye, May 29, 2018

Melissa Kuntz, [Ties That Bind Weaves Craft & Metaphor](#), Chautauquan Daily, July 1, 2018

Emerging Voices, Surface Design Journal, Summer 2017

Melissa Kuntz, [Diamond's Unique Take on Disturbing Imagery](#), Chautauquan Daily, July 8, 2017

Adriana Jereb, [Vaci Features One of its Own](#), Chautauquan Daily, June 27, 2017

Elizabeth Vogt, Erika Diamond - Weaver, Riverwest Currents, December 2016

Kate Nation, [Erika Diamond: Object to Artifact](#), mcollcenter.org, June 2016

Nicole Fisher, Shine a Light: Regional Grants Grow Artist Orbits, Charlotte Viewpoint, February 3, 2015

Cortney Linnecke, Thinking Green: Chautauqua Dance Salon debuts interpretive, environmental, conservation-themed dances, The Chautauquan Daily, June 25, 2014

Andrew Cothorn, FO/MENT at Artspace Gallery, Style Weekly, April 23, 2013

TV Interview with Rob Craig, Charlotte Arts – Erika Diamond, CPCC TV, November 2, 2011

Barbara Schreiber, Object Lessons, Creative Loafing Charlotte/Point 8 Blog, October 24, 2011

Linda Louise Brown, Lots to crawl about tonight, Charlotte Observer, October 7, 2011

Zabeth Chang, Remodel Designers, Elevate Lifestyle Magazine, September 14, 2011

Carmella Jarvi, Don't Miss These Artists Before They Go, KnightArts.org, August 8, 2011

Jesse Whitman, A Night of Fashion Featuring Local Designers and Models, Charlotte Viewpoint, August 6, 2011

April Denee, Erika Diamond Makes Art from Recyclables, Charlotte Viewpoint, July 19, 2011

Hannah G., Q & A with Erika Diamond, McCollCenter.org, June 20, 2011

Rachael Sutherland, Local Designers Compete for \$1000, Charlotte Observer, June 14, 2011

April Denee, She's Tops in Dressing Up Recyclables, Charlotte Observer, May 22, 2011

Renee Kazmann, Erika Diamond's Moving Art, Eco-Artware-Notes.com, October 24, 2011

Alessandra Salvatore, Guide to the Galleries, Uptown Magazine, January 29, 2010

Steven Brown, Dance finds poetry and drama in going green, Charlotte Observer, November 2010

Steven Brown, NCDT Brings it Down to Earth, The Charlotte Observer, November 5, 2010

Lisa Moore, On the Cover, Awakening Charlotte Magazine, September 2010

Anthony Bannon, A Salon-like Salon with a Green Agenda, The Chautauquan Daily, July 4, 2009

Cristina Stavale, Dance Salon Goes Green, The Chautauquan Daily, July 2, 2009

Barbara Schreiber, Peregrinations in the Burbs, November 10, 2009

Silke Voß, Annäherungen an Charlotte, Nordkurier, Germany, November 19, 2008

Andre Gross, Bilhauerin kurbelt USA-Kontakte an, Nordkurier, Germany, October 13, 2008

Paulina Jasmer, Ausstellung mit der Parnetregion, Nordkurier, Germany, October 7, 2008

Museums & Galleries, The New York Times, June 3, 2007

Buby, Erika Diamond at the Red Saw Art Gallery, BTBGTFXXX.com, June 2, 2007

Sunita Patterson, A Room of One's Own, Fiber Arts Magazine, Summer 2006

Tom Starland, Trizec Properties...Exhibition at Bank of America Plaza, Carolina Arts, March 2006

Linda Louise Brown, Spring Forward, Creative Loafing Charlotte, April 5, 2006

Celeste Smith, Piping Hot Pictures, Charlotte Observer, June 12, 2005