

# RESUME

## Degrees Earned

2007 MFA Visual Arts, School of Visual Arts, Columbia University, New York, USA  
2002 BFA Cinematography, Faculty of Dramatic Arts, University of Belgrade, Serbia

## Honors and Awards

Chancellor Fellowship, Vanderbilt University, Nashville, TN, 2019  
Fulbright Research Scholar Award, Washington DC, USA, 2018  
Southern Prize Tennessee State Fellowship, Atlanta, GA, USA, 2018  
Howard Foundation Fellowship, Brown University, Providence, RI, USA, 2017  
Marian O. Naumburg Fellowship, The MacDowell Colony, Peterborough, NH, USA, 2016  
Artist Residency, Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA, USA, 2016  
Contemporary Art Foundation Emergency Grant, New York City, NY, USA, 2015/2011  
Research Scholar Grant, Vanderbilt University, Nashville, TN, USA, 2015  
Artist Residency, Columbus State University, Columbus, GA, USA, 2014  
Art Matters Foundation Grant, New York, NY, USA, 2012  
Artist Residency, CPH - City of Copenhagen, Copenhagen, Denmark, 2012  
Faculty Fellowship, Robert Penn Warren Center for Humanities, Vanderbilt University, 2010  
Artist Residency, NIFCA, Nordic Institute for Contemporary Art, Helsinki, Finland, 2006  
Artist Residency, Location One, New York, USA, 2001

## Solo exhibitions (Selected)

Vesna Pavlović, Traversing Geographies, Complicating Memories, Whitespace, Atlanta, GA, USA, 2020  
The Art History Archive, Tennessee Arts Commission Gallery, Nashville, TN, USA  
Fabrics of Socialism, Paul Mesaros Gallery, University of West Virginia, Morgantown, WV, USA, 2019  
Fabrics of Socialism, Artget Gallery, Belgrade, Serbia, 2019  
Sites of Memory, Laufer Gallery, Belgrade, Serbia, 2018  
Fabrics of Socialism, University Gallery, University of the South, Sewanee, TN, USA, 2018  
MixTape, Zeitgeist Gallery, Nashville, TN, USA, 2018  
Vesna Pavlović: Lost Art, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA, 2016  
Community Slide Show, Southeastern Contemporary Art Center SECCA, Winston-Salem, NC, USA, 2016  
Vesna Pavlović: Lost Art, Columbus Museum, Illges Gallery, Columbus State University, Columbus, GA, USA, 2017  
Fall and Folds, Whitespace Gallery, Atlanta, GA, USA, 2016  
Community Slide Show, Atlanta Contemporary Art Center, Atlanta, GA, USA  
Lost Art, Zeitgeist Gallery, Nashville, TN, USA, 2015  
Vesna Pavlović: Illuminated Archive, Intersections, The Phillips Collection, Washington, DC, USA, 2014

Participant, G Fine Art, Washington, DC, USA, 2014  
Pictures We Were Supposed to Take, Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, Argentina, 2013  
Fabrics of Socialism, Whitespace Gallery, Atlanta, GA, USA, 2013  
We're Everything to Each Other, Lanchester Gallery, Projects Coventry, UK, 2013  
Reflections on Images, Museum of Contemporary Art Salon, Belgrade, Serbia, 2013  
Projected Images, G Fine Art, Washington, DC, USA, 2012  
Hidden Narratives, With Maria Finn, BKS Garage, Royal Danish Academy of Fine Art, Copenhagen, Denmark; Raum 58, Munich, Germany, 2012  
Search for Landscapes, Zeitgeist gallery, Nashville, TN, USA, 2012  
Vesna Pavlović: Projected Histories, The Frist Art Museum, Nashville, TN, USA, 2011  
Collection/Kolekcija, Fusebox, Washington DC, USA, 2006  
Watching the Sacramento Kings, Crocker Art Museum, Sacramento, USA, 2005  
Hotels, Museum of History of Yugoslavia, Belgrade, Yugoslavia, 2002

### Group exhibitions (Selected)

90s: Scars, Museum of Contemporary Art, Rijeka, Croatia, 2020  
Spectacle, The New Gallery, Austin Peay University, Clarksville, TN, USA, 2020  
The Nineties: A Glossary of Migrations, Museum of Yugoslavia, Belgrade, Serbia, 2020  
13<sup>th</sup> Havana Biennial, Rios Intermitentes Project, Matanzas, Cuba, 2019  
5<sup>th</sup> Biennial of Contemporary Art, Konjic, Bosnia and Herzegovina, 2019  
A Portrait of Poetry, Center for Creative Photography, University of Arizona, Tucson, AZ, 2019  
Aipad Photography Show, New York, NY, USA, 2019  
Sequences. Art of Yugoslavia and Serbia from the Collection of the Museum of Contemporary Art, Museum of Contemporary Art Belgrade, Serbia, 2017  
Travelers, Voyage and Migration in New Art from Central and Eastern Europe, KUMU Art Museum, Tallin, Estonia, 2017  
Titos Bunker, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany, 2017  
Travelers, The Zachęta National Gallery of Art, Warsaw, Poland, 2016  
Inside Out – Not So White Cube, City Art Gallery, Ljubljana, Slovenia, 2015  
Intersections @ 5: Contemporary Art Projects at the Phillips, Phillips Collection, Washington, DC, USA, 2015  
Five Artists, David Nolan Gallery, New York, NY, USA, 2015  
Found, The New Art Gallery, Walsall, United Kingdom, 2015  
New Beginnings. Latest Acquisitions from the Collection of MOCA Belgrade since 2011, National Museum of Contemporary Art in Bucharest, Romania, 2014  
Altered Connections: Contemporary Art from Serbia, Webster University, St. Louis, MO, USA, 2014  
Score: Artists in Overtime, Museum of Contemporary Art of Georgia, Atlanta, GA, USA, 2014  
Alive Archive, Paço das Artes, São Paulo, Brazil, 2013  
Twelve Variations, Hatch Artists in Context, Chicago Artists Coalition, Chicago, IL, USA

Works from the Permanent Collection, The Hirshhorn Museum and the Sculpture Garden, Washington, DC, USA, 2013  
Bucharest Biennale 5, Tactics for Here and Now, Bucharest, Romania, 2012  
From the Closed World to the Infinite Universe, Le Quartier Center for Contemporary Art, Quimper, France, 2012  
Spaceship Yugoslavia, The Suspension of time, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin, Germany, 2011  
Untitled, 12th Istanbul Biennial, 2011, Istanbul, Turkey, 2011  
On Normality: Art in Serbia, American University Museum, Washington DC, USA, 2009  
De-Collecting, FRAC Nord Pas De Calais, Dunkerque, France, 2008  
History Started Playing With My Life, Israeli Center for Digital Art, Holon, Israel, 2007  
On Normality, Art in Serbia 1989-2000, Museum of Contemporary Art, Belgrade, Serbia, 2005  
Situated Self: Confused, Compassionate, Conflictual, Museum of Contemporary Art Belgrade, Serbia and Montenegro; Tennis Palace Art Museum, Helsinki, Finland, 2005  
Rear View Mirror, Kettle's Yard, University of Cambridge, Cambridge, UK, 2004  
Mediterranean, Between Reality and Utopia, Photographers' Gallery, London, UK, 2004

## Publications

*Vesna Pavlović: Stagecraft*, Vanderbilt University Press, USA, Upcoming 2020  
*Vesna Pavlović's Lost Art: Photography, Display, and the Archive*, Exhibition Catalog, Ed. Morna O'Neill, Hanes Art Gallery, Wake Forest University, USA, 2017  
*We are Still on the Streets*, Women in Black, Belgrade, Yugoslavia, 2002  
*An Idyll on the Beach*, Samizdat B92, Belgrade, Yugoslavia, 2001

## Art Collections (Selected)

Phillips Collection, Washington DC, USA  
Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
National Museum of Women in the Arts, Washington DC, USA  
Crocker Art Museum, Sacramento, USA  
Brown University, David Winton Bell Gallery, Providence, RI  
Princeton University, Princeton University Art Gallery, Princeton, NJ  
University of Maryland – Baltimore County, Albin O. Kuhn Library and Gallery, Baltimore, MD  
Art in Embassies Program, U.S. Department of State, Washington DC, USA  
Center for Creative Photography, University of Arizona, Tucson, AZ, USA  
Trust for Mutual Understanding, New York, USA  
Museum of Contemporary Art, Belgrade, Serbia

## Gallery Representation

Zeitgeist Gallery, Nashville, TN, USA <http://www.zeitgeist-art.com/>  
Whitespace Gallery, Atlanta, GA, USA <http://whitespace814.com/>  
Laufer, Belgrade, Serbia <https://lauferart.com/>